


Rayat Shikshan Sanstha's
Savitribai Phule Mahila Mahavidyalaya, Satara.
Department Of Economics
Short Term Course-IBPS 2019 -2020
Students List

Sr.No.	Roll No.	Name
1	1001	Agate Sonali Mohan
2	1002	Bhange Namrata Shantaram
3	1003	Bhojane Swapnali Avinash
4	1004	Chavan Shital Subhash
5	1005	Chavan Arati Laxman
6	1006	Dabade Rutuja Hanamant
7	1007	Devrukhe Nisha Prakash
8	1008	Dhone Komal Sadashiv
9	1009	Gangavane Tanuja Madhukar
10	1010	Ghanwat Komal Ramchandra
11	1011	Ghorpade Poonam Deepak
12	1012	Indalkar Swarupa Pradip
13	1013	Jadhav Sonali Santosh
14	1014	Jadhav Pooja Bharat
15	1015	Jagtap Kiran Ramchandra
16	1016	Jagtap Pragati Pramod
17	1017	Karale Ashwini Ramdas
18	1018	Kumbhar Komal Ramchandra
19	1019	More Yogita Suresh
20	1020	More Kajal Vitthal
21	1021	Ombale Komal Narayan
22	1022	Pawar Shivanjali Rajendra
23	1023	Pawar Vaishali Rajendra
24	1024	Sabale Aarati Mahadev
25	1025	Sabale Poonam Anandrao
26	1026	Sapkal Amruta Ganpat
27	1027	Sapkal Rutuja Raju
28	1028	Shaikh Muskan Firoz
29	1029	Shedage Rutuja Santosh
30	1030	Shinde Jyoti Pradip
31	1031	Shinde Poonam Dagadu
32	1032	Shinde Shubhangi Ganesh
33	1033	Shinde Pranali Prabhakar
34	1034	Shinde Namrata Jayawant
35	1035	Shinde Shubhangi Balasaheb
36	1036	Shinde Ankita Ashok

37	1037	Sonawane Rutuja Suresh
38	1038	Waghamale Rutuja Dattatraya
39	1039	Yadav Swapnali Rajaram
40	1040	Yadav Prajakta Chandrakant
41	1041	Awale Pooja Ashok
42	1042	Awale Siddhi Gulab
43	1043	Babar Pratiksha Ganpat
44	1044	Barge Swaranjali Gajanan
45	1045	Dhanawade Kajal Gajanan
46	1046	Dhanawade Monika Vijay
47	1047	Dhavale Kalyani Pravin
48	1048	Ghadage Shivani Sampat
49	1049	Ghadge Swati Vitthal
50	1050	Ghorpade Gauri Abhijit
51	1051	Ghorpade Shivani Shashikant
52	1052	Indalkar Madhuri Jitendra
53	1053	Jadhav Sneha Hanmant
54	1054	Jagtap Kiran Vitthal
55	1055	Kadam Shivani Prakash
56	1056	Kamble Sonali Nanaji
57	1057	Keskar Vishakha Sunil
58	1058	Khopade Snehal Popat
59	1059	Koli Amruta Sambhaji
60	1060	Kondhalkar Nikita Pandurang
61	1061	Korade Rutuja Atmaram
62	1062	Kshirsagar Laxmi Sanjay
63	1063	Kshirsagar Archana Sunil
64	1064	Lohar Dipti Nitin
65	1065	Mane Pooja Shashikant
66	1066	Mane Yogita Shivaji
67	1067	Nalawade Punam Dilip
68	1068	Navghane Pallavi Manohar
69	1069	Nikam Neha Mansing
70	1070	Nikam Snehal Santosh
71	1071	Palve Piyusha Manohar
72	1072	Parte Nikita Suresh
73	1073	Pawar Megha Jotiram
74	1074	Pawar Ujwala Ashok
75	1075	Pawar Rutuja Shankar
76	1076	Pharande Pranali Mansing
77	1077	Sabale Aarti Deepak
78	1078	Sadake Manasi Bharat
79	1079	Sakat Pooja Dhananjay
80	1080	Sakunde Akshata Dattatraya
81	1081	Salunkhe Aparna Dharmendra

82	1082	Sapakal Vijaya Shankar
83	1083	Shaikh Benazir Firoj
84	1084	Shedage Gauri Bhagawan
85	1085	Shelar Snehal Sanjay
86	1086	Shelar Dipali Nathuram
87	1087	Shelar Pratiksha Madhukar
88	1088	Shikalgar Namra Mehbub
89	1089	Shinde Vidya Prakash
90	1090	Shinde Priti Gorakhanath
91	1091	Shinde Komal Anandrao
92	1092	Shitole Kishori Kumar
93	1093	Wadkar Rutuja Jitendra
94	1094	Yadav Nikita Ramdas
95	1095	Yadav Aishwarya Annaso


 Mr. G.C. Khamkar
 Course Co-ordinator


 Principal
 Savitribai Phule Mahila Mahavidyalaya
 SATARA.



रयत शिक्षण संस्थेचे,
सावित्रीबाई फुले महिला महाविद्यालय, सातारा

अर्थशास्त्र विभाग
शॉर्ट टर्म कोर्स - IBPS उद्घाटन समारंभ व तज्ञ व्याख्यान

-: कार्यक्रम पत्रिका :-



वार :- मंगळवार

वेळ- सकाळी १०.०० वाजता

दि. २०/०८/२०१९

हॉल नं. १५

- प्रास्ताविक व पाहुण्यांचा परिचय :- प्रा. गजानन खामकर
- प्रमुख पाहुण्यांचे मार्गदर्शन :- मा. स्वप्नील तांबेकर
(डायरेक्टर फ्युचर प्रो.एज्युकेशन)
- अध्यक्षीय मनोगत :- मा. प्राचार्य डॉ. अरूण आंधळे
(प्राचार्य, सावित्रीबाई फुले महिला महाविद्यालय, सातारा)
- प्रमुख उपस्थिती :- प्रा.रामराव पवार
(विभागप्रमुख अर्थशास्त्र विभाग)
- आभार प्रदर्शन :- प्रा. विशाल घार्गे
- सूत्रसंचालन :- प्रा. सौ.प्रियंका पाटील



Rayat Shikshan sanstha's
Savitribai Phule Mahila Mahavidyalay, Satara

DEPARTMENT OF ECONOMICS

**SHORT TERM COURSE – IBPS INAUGURATION FUNCTION
AND EXPERT LECTURE**

Date: 20/08/2019

Student Attendance

Time: 10.00 a.m.

Sr.No	Name of student	class	sign
1)	Mali Manisha Dattatray	B.com sy	<u>Mali</u>
2)	Ground Kajal Siddharth	B.com II	<u>Ground</u>
3)	Jadhav Rutuja Rajendra	B.com II	<u>Rutuja</u>
4)	Bogwan Sana Saifon	B.com II	<u>SBogwan</u>
5)	Bodekar Anjali Balu.	B.com II	<u>Bodekar</u>
6)	Yadav Swapnali Rajaram	B.com III	<u>S.R. Yadav</u>
7)	Ghoshade Gauri Abhijit	B.com III	<u>Ghoshade</u>
8.	Naughane Pellarvi Manohar	B.com III	<u>Naughane</u>
9.	Jagtap Pragati Pramod	B.com III	<u>Jagtap</u>
10.	Jagtap Kiran Vitthal	B.com III	<u>Kiran</u>
11	Gurav Rutuja Nanasahib	B.com II	<u>Gurav</u>
12	Deshmukh Sneha Sachin	B.com II	<u>Deshmukh</u>
13	Kindat Preema Rajendra	B.com III	<u>Kindat</u>
14.	Deshmukh Dhanashri Tanaji	B.com II	<u>Dhanashri</u>
15.	Jadhav Ravina Gajanan	B.com II	<u>Jadhav</u>
16.	More Kajal Vitthal.	B.com III	<u>More</u>
17	Chavan Shital Subhash	B.com III	<u>Chavan</u>
18	Chavan Arati Laxman	B.com III	<u>Chavan</u>


44	Borge Prerana Pandurang	B.com II	Pargel
45	shikhae Sushma Sanjay	B.com II	Ghikhae
46	Kanse Monika Sunil	B.com II	Pkanse
47	chavan Pratiksha Hanmant.	B.com II	Pica.
48	shedge Tejashei Jaywant	B.com II	shedge
49	Tadhar Shivani Uttam	B.com II	Tadhar.
50	Koze PooJA Ashok	B.com II	Dujy
51	nikam Snehal Santosh	B.com III	Snehal
52	Ghadge Swati Vitthal	B.com III	Ghadge
53	Ghorpade shivani shashikant.	B.com III	Ghorpade
54	Barge Swaranjali Gajanan	B.com III	Barge
55	Pawar Pratiksha Vinod	B.com II	Papawar
56	Kadam Jyoti Appaji	B.com II	Kadam.
57	Pawar Vanita Jagannath	B.com II	Pawar.
58	Pawar Divya Sanjay	B.com II	D.S. Pawar
59	chikhale Samita Vitthal	B.com II	Shukla
60	shedge Bhagyashri Ankrush.	B.com II	Shedge
61	shedge Rutuja Ashok.	B.com II	Shukla
62	Bhujbal Rutuja. Dattatray.	B.com II	R.D. Bhujbal
63	Kanase pratiksha sagun.	B.com II	Kanase
64	Dopal Sonali Satish	B.com II	S.S. Dopal.
65	Nikam Rutuja satish	B.com II	Nikam
67	Devare Rutuja Akash	B.com II	R.B. Devare
68	Tadhar Pratiksha Jayvant.	B.com II	P.J. Tadhar.
69	Hajare Poonam Gungarom	B.com II	Hajare
70]	Pawar Shubhangi Umesh	B.com II	S.P.
71]	Devare Namrata Ramesh	B.com II	Namrata
72]	Shedge Shivani pandurang	B.com II	Shivani
73)	Kesarkar Srushti Vijay	B.com II	Kesarkar
74)	Chavan Nikita Anil	B.com II	N.A. Chavan

**Rayat Shikshan Sanstha's
Savitribai Phule Mahila Mahavidyalaya, Satara.
Department Of Economics
Short Term Course-IBPS Examination Preparation
2019 -2020
Time – Table**

Time-11.30a.m.-1.30pm

Hall No. S-15/T-22

Sr.No.	Day	Subject	Name of expert faculty
1	Monday	Reasoning	Mr. Kalbhor U.V.
2	Tuesday	Quantitative Aptitude	Mr. Mane N.A
3	Wednesday First Week	English	Mr.Bhosale A.U.
	Wednesday Second Week	Computer Aptitude	Mr.Nikam S.B.
	Wednesday Third Week	Financial Awareness	Mrs. Patil P.S.
	Wednesday Fourth Week	Current Affairs	Mr. Gaikwad P.V.


Mr. G.C. Khamkar
Course Co-ordinator


Principal
Savitribai Phule Mahila Mahavidyalaya
SATARA.

RAYAT SHIKSHAN SANSTHA'S
SAVITRIBAI PHULE MAHILA MAHAVIDYALAYA, SATARA.
DEPARTMENT OF ECONOMICS
SHORT TERM COURSE-IBPS
2019-2020

STUDENTS ATTENDANCE

NAME OF LECTURER - Udayan Kolbhov

NAME OF TOPIC - Inequality

DATE- 26/08/19

TIME OF LECTURE- 11.30 to 1.30

Sr.No	Roll No.	Name Of The Students	Sign. of the student
1		Jagtap Kiran Vitthal	Kiran.
2		Ghorpade Gauri Abhijit	Ghorpade
3.		Jagtap Pragati Pramod	Jagtap
4.		Yadav Swapnali Rajaram	S.R.Yadav
5.		Indalkar Swarupa pradip	Swarna
6.		Karale Ashwini Ramdas.	Akarale
7.		Shinde Roornam Dagadu	Roornam
8.		Indalkar Madhuri Jitendra	M.J.Indalkar
9.		Sapkal Rutuja Raju	Rutuja
10		Shedage Gauri Bhagawan	Shedage
11		Ghadage Shivani Sampat	Shivani
12.		Shedage Rutuja Santosh	Shedage
13.		Dabade Rutuja Hanamant	R.H.Dabade
14.		kumbhar kornal Ramchandra.	k.kumbhar
15.		Mane Yogita Shivaji	Y.Man
16.		Shaikh Muskan Firoz	Shaikh
17.		More Kajal Vitthal.	More
18.		chavan shital Subhash	Shavan
19		chavan Anati Laxman	Chavan
20		Parasur Shivajali Rajendra	Parasur
21.		shinde. Narmada Jaychandr	N.Shinde
22		Shinde Ankita Ashok	A.A.Shinde
23		More Yogita suresh	Y.S.MORE
24.		Shinde Pranali Prabhakar	P.P.Shinde

RAYAT SHIKSHAN SANSTHA'S
SAVITRIBAI PHULE MAHILA MAHAVIDYALAYA, SATARA.

DEPARTMENT OF ECONOMICS

Extra Lecture - LBPS

2019-2020

STUDENTS ATTENDANCE

NAME OF LECTURER - Uday Kalbhor

NAME OF TOPIC - B. Blood Relation

DATE- 30.9.2019

TIME OF LECTURE- 11.30 to 1.30


Sr.No	Name of the Students	Signature
1	Ombale Kamal Narayan	<u>Ombale</u>
2	Sabale Poonam Anandran	<u>P.A.Sabale</u>
3	More Kajal Vitthal	<u>More</u>
4	Chavan Arati Laxman	<u>Chavan</u>
5	Chavan Shital Subhash	<u>Chavan</u>
6	Sondawane Rutuja Suresh	<u>Sondawane</u>
7	Shinde Shubhangi Balascheb	<u>S.S.Shinde</u>
8	Shedage Gauri Bhagawan	<u>Shedage</u>
9	Dabade Rutuja Hanamant	<u>B.H.Dabade</u>
10	Shinde Poonam Dagadu	<u>Sonam</u>
11	Indikar MADHUKI JINDRA	<u>Indikar</u>
12	Sapakal Rutuja Raju	<u>Sapakal</u>
13	Sapakal Vijaya Shankar	<u>Sapakal</u>
14	Kadam Shivani Prakash	<u>Kadam</u>
15	Shinde Pranali Prabhakar	<u>P.P.Shinde</u>
16	More Yogita Suresh	<u>Y.S.MORE</u>
17	Shinde Namrata Jayaramant	<u>N.Shinde</u>
18	Shinde Ankita Ashok	<u>A.A.shinde</u>
19	Barge Swarnali Gajanan	<u>Barge</u>
20	Nikam Snehal Santosh	<u>Nikam</u>
21	Ghorpade Shivani Shashikant	<u>Ghorpade</u>
22	Ghorpade Gauri Abhijit	<u>Ghorpade</u>
23	Jadhav Pragati Prasad	<u>Jadhav</u>
24	Yadav Swapnali Rajaram	<u>S.R.Yadav</u>

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सावित्रीबाई फुले महिला महाविद्यालय , सातारा
अर्थशास्त्र विभाग
शॉर्ट टर्म कोर्स – IBPS भरती परीक्षा पूर्वतयारी
२०१९ -२०२०

नोटीस

दि.२४/०२/२०२०

शैक्षणिक वर्ष २०१९ -२०२० मध्ये शॉर्ट टर्म कोर्स - IBPS भरती परीक्षा पूर्वतयारी या कोर्सला प्रवेश घेतलेल्या बी. कॉम भाग - ३ च्या सर्व विद्यार्थिनींना कळवण्यात येते कि , आपल्याला दिलेल्या पूर्व सूचनेनुसार या कोर्सची लेखी परीक्षा २४/०२/२०२० ऐवजी बुधवार दिनांक २६/०२/२०२० रोजी दुपारी १२. ०० वाजता हॉल नंबर T - २२ मध्ये घेतली जाणार आहे. सर्व विद्यार्थिनींनी या परीक्षेस उपस्थित राहणे आवश्यक आहे. परीक्षेस गैरहजर विद्यार्थिनींवर दंडात्मक कारवाई केली जाईल तसेच गैरहजर विद्यार्थिनींना कोर्सचे प्रमाणपत्र दिले जाणार नाही


Mr. G.C. Khamkar
Course Co-ordinator


Principal
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Department Of Economics

Short Term Course-IBPS Examination 2019 -2020

Date - 26/02/2020 Time – 12.00 p.m. – 1.00 p.m. Total Marks – 100

Instructions: 1. Each question for 2 marks .2. Mention the answers in answer sheet. 3. Dark the circle of Correct Alternative with ballpoint pen only. 4. Choose only one correct alternative . 5. All questions are compulsory.

REASONING ABILITY

Directions (1-5): Study the following information carefully and answer the questions given below:

Ten persons are A, B, C, D, E, P, Q, R, S, T are sitting in two parallel rows such that A, B, C, D, E sits in row 1 faces towards north direction and P, Q, R, S and T sits in the row 2 such that all are facing south direction. Person sitting in the row 1 faces the person sitting in row 2. B sits third to the right of D and one of them sit at an extreme end. P is an immediate neighbor of the one who faces B. Only one person sit between P and R. Q is not an immediate neighbor of P. The one who faces R is an immediate neighbor of A. C faces Q. Only one person sit between the one who faces A and S. T is to the right of Q. E sits to the immediate left of B.

1. Who among the following faces P?

- (a) D (b) A (c) C (d) E (e) None of these

2. Four of the following are alike in a certain way so form a group which of the following does not belong to that group?

- (a) R (b) D (c) Q (d) C (e) T

3. Which of the following is not true regarding P?

- (a) Two persons sits to the right of P (b) Q sits second to the left of P.
(c) P faces the one who is an immediate neighbor of B. (d) D is an immediate neighbor of the one who faces P.
(e) Only one person sit between P and R

4. What is the position of C with respect to A?

- (a) Second to the left (b) Third to the right (c) Immediate right (d) Immediate left
(e) Second to the right

5. What is the position of T with respect to S?

- (a) Third to the left (b) Second to the right (c) Forth to the left
(d) Third to the right (e) Fifth to the right

Direction (06-10): Study the following information carefully and answer the questions given below:

Eight persons W, X, Y, Z, A, B, C and D are sitting around a circular table facing centre. Each of them uses different companies' sim card viz. Airtel, BSNL, Jio, Idea, Voda, Docomo, Aircel and MTNL, but not necessarily in the same order. W sits third to the left of the one who uses Jio. Two persons sit between C and the one who uses Jio. X uses BSNL and he is neither an immediate neighbour of W nor C. Z uses Idea and sits immediate left of Y. D uses Airtel and sits second to the right of B. Only one person sits between the one who uses Voda and the one who

uses Aircel. X sits third to the left of the one who uses MTNL. C does not use Voda. The one who uses Docomo is not an immediate neighbour of X. W is not immediate neighbour of A.

06. Which of the following sim card does W use?

(a) Aircel (b) Docomo (c) Voda (d) MTNL (e) None of these

07. Who among the following person uses Jio?

(a) A (b) B (c) C (d) Y (e) None of these

08. Who among the following person is immediate neighbour of W and C?

(a) B (b) D (c) A (d) Y (e) X

09. Which of the following sim card does Y use?

(a) Aircel (b) Docomo (c) MTNL (d) Voda (e) None of these

10. Who among the following person uses Docomo?

(a) A (b) Y (c) C (d) X (e) None of these

Directions (11-15): Study the following information carefully and answer the questions. In a certain code language, 'cry enjoy laugh show' is written as 'yo no co po', 'free enjoy kite bird' is written as 'co so ro jo', 'kite show is high' is written as 'bo to ro po', 'laugh free think fly' is written as 'qo jo do yo', and 'fly is high' is written as 'bo do to'.

11. What is the code for 'bird'?

(a) so (b) ro (c) jo (d) Can't be determined (e) none of these

12. Which of the following is the code for 'think enjoy bird'?

(a) do qo co (b) so qo co (c) do ro co (d) Can't say (e) None of these

13. What is the code for 'free'?

(a) so (b) ro (c) jo (d) yo (e) None of these

14. What is the code for 'cry'?

(a) bo (b) to (c) ro (d) no (e) None of these

15. 'high is talent' can be coded as

(a) mo bo to (b) mo lo to (c) bo to no (d) Can't say (e) None of these

Quantitative Aptitude

16. If ratio of length, breadth and height of a cuboids is 1 : 2 : 3 and its area is 88 cm^2 , then find the volume of a cube having edge length equal to the breadth of the cuboids.

(a) 68 cm^3 (b) 44 cm^3 (c) 64 cm^3 (d) 74 cm^3 (e) None of these

17. The length of train A is twice that of train B and speed of train A is half of that of train B. If train A crosses a man in 4 sec. then find how long will train B take to cross train A if they go in same direction.

(a) 3s (b) 4s (c) 5s (d) 6s (e) None of these

18. A mixture of 30 litres contains alcohol and water in ratio 3 : 7. How much alcohol must be added to this mixture so that the ratio of alcohol and water becomes 2 : 3 ?

(a) 5 ltr. (b) 6ltr. (c) 7 ltr. (d) 4 ltr. (e) None of these

19. Present age of two friends, Veer and Rohit is in the ratio of 7 : 5. Arun is 10 years elder than Rohit. 10 years ago ratio of age of Veer and Arun is 16 : 15. Find the present age of Rohit.

(a) 42 years (b) 40 years (c) 30 years (d) 20 years (e) 28 years

20. Kaushal invested Rs.800 at SI for 2 years. If he had invested this amount at CI at same rate of interest, he would receive Rs. 32 more as an interest amount. Find rate of interest per annum.

(a) 16% (b) 20% (c) 10% (d) 15% (e) None of these

Directions (21-25): Study the passage carefully and answer the questions based on it.

Marks obtained by X in Physics is 160 which is 40% of total marks obtained by him. And marks obtained by Z in chemistry is $\frac{3}{4}$ th of marks obtained by X in Physics. Ratio of total marks obtained by X to Z is 4 : 3. Marks obtained by Y in Maths is equal to marks obtained by Z in Chemistry. And total marks obtained by Y in Physics and Chemistry together is half of total marks obtained by X.

21. If marks obtained by X in Maths is 50% more than marks obtained by him in Chemistry. Then find difference of marks obtained by X in Maths and marks obtained by Y in Maths ?

(a) 12 (b) 14 (c) 24 (d) 32 (e) 28

22. Marks obtained by Y in Physics and Chemistry together is what percent of total marks obtained by Z ?

(a) 66 $\frac{2}{3}$ % (b) 50% (c) None of these (d) 33 $\frac{1}{3}$ % (e) 75%

23. What is ratio of marks obtained by Z in Physics and Maths together to marks obtained by X in Chemistry and Physics together ?

(a) 2 : 5 (b) 1 : 2 (c) cannot be determined (d) 4 : 3 (e) 2 : 3

24. If Max. marks in each subject is 200. Then find percent of marks obtained by Y ?

(a) 61 $\frac{1}{3}$ % (b) 42 $\frac{2}{3}$ % (c) 53 $\frac{1}{3}$ % (d) None of these (e) 47 $\frac{2}{3}$ %

25. If ratio of marks obtained by Z in Physics and Maths is 2 : 1, then find average marks obtained by X and Z in Physics ?

(a) None of these (b) 150 (c) 160 (d) 120 (e) 140

26. 3, 4, 8, 17, 33, ?

(a) 47 (b) 45 (c) 58 (d) 54 (e) None of these

27. 5, 7, 13, 25, 45, ?

(a) 45 (b) 75 (c) 65 (d) 86 (e) None of these

28. 7, 7, 10, 18, 33, ?

(a) 34 (b) 54 (c) 57 (d) 65 (e) None of these

29. 2, 7, 25, 105, 531, ?

(a) 2341 (b) 3241 (c) 3567 (d) 3193 (e) None of these

30. 10, 13, 18, 26, 38, ?

(a) 43 (b) 55 (c) 65 (d) 45 (e) None of these

Directions (31-35): What value should come in place of (?) in the following questions?

31. $\sqrt{12.25 \times 18 - (?)^2} = (6)^2 + \sqrt{4}$

(a) 7 (b) 6 (c) 5 (d) 4 (e) 3

32. $(1250 + 1725) \div (825 + 365) = ?$

(a) 1.5 (b) 2.5 (c) 1 (d) 2.25 (e) 2.75

33. $\sqrt{625} \div \sqrt{16} \times 6 = ?\%$ of 300

(a) 15 (b) 12.5 (c) 17.5 (d) 10 (e) 8.5

34. $26 \times 15 + 310 - (15)^2 = 25\%$ of ?

(a) 1600 (b) 1800 (c) 1900 (d) 1500 (e) 1700

35. $\sqrt{81} \times \sqrt{625} + 1225 = (?)^2 - 150$

(a) 50 (b) 45 (c) 35 (d) 30 (e) 40

Direction (36-40): Read the following passage carefully and answer the questions given below it. Certain words are given in bold to help you locate them while answering some of the questions.

Walking into S Saravanan's ongoing exhibition at Artworld: Sarala's Art Centre, is like entering a sandstorm; shades of yellow ochre engulf you. In what he considers his 'Tryst With Forms',

the show is his first one-man exhibit that largely consists of paintings and metal reliefs put together over the last year. At first glance — and even more so on close inspection — his abstract sensibility confounds the viewer. Only by standing afar can one really see the figures — all angular and Picasso-esque — that comprise his works. Dream for instance, is one of the larger works in this show, depicting the full frontal face of a figure, the long eyelashes and circular patterns near the earlobes hinting at a feminine **disposition**. The figure however, is more of an outline, a contour — skeletal in its inclination and not possessing the weight that is commonly accorded to skin. Be it the kaleidoscopic patterns that permeate the piece or the rendering of the figure in itself, there is a Cubist to break the form — perhaps even reveal what is under. Yet, there is an insistence, an overpowering urge to touch the surface, like an old wound that demands to be caressed in order to aid memories. Made with texture white — a

multipurpose resin medium that aids in the development of textures — on canvas, the piece helps compose a movement, a back and forth, between two sensibilities; that of sight (the figure itself) and touch (the medium). This dance that pushes the viewer to physically engage with the works is mostly experienced with Saravanan's paintings in the exhibition. Tribal Woman is another piece that depicts

the full frontal face of a figure. Made with crumpled rice paper, the painting prompts the viewer to take note of its textural complexity. The ochres here are however blended with deep browns and rusty reds and emit a fiery glow that **emanates** from the centre of the woman's face. "The color yellow ochre is the first thing that you would notice when you visit places that are occupied by tribal folks. "The forests and sand take on such a tone at around four or five in the evening," he said. The piece's tactility is further enhanced by the decorative patterns that crowd the background of the otherwise softly contoured figure. Whether through the forms themselves or through what they exemplify, Saravanan has portrayed generic aspects of tribal life. His paintings Tribals, Love, and Mother and Daughter among others, all delineate figures that are reflected in the metal relief works displayed at the other end of the gallery. Here, religious and mythological figures are given due consideration: Radha, Krishna, Ganesha and Buddha all form part of the artist's pantheon of tribal deities, in line with the general theme of the show. The works as such, deal more with forms — as they are meant to — rather than content. What would have bolstered Saravanan's remarkable tryst with forms is an anchoring into specificities of the regions that undoubtedly inspire him.

36. Why has the author called walking into S Saravanan's ongoing exhibition at Artworld is like entering into a sandstorm?

- (a) As the ochres here are blended with deep browns and rusty reds and emit a fiery glow that emanates from the centre of the woman's face. (b) Shades of yellow ochre engulf you.
- (c) The color yellow ochre is the first thing that you would notice when you visit places that are occupied by tribal folks. (d) Both (b) and (c) (e) None of these

37. According to the passage, which of the following statements supports the 'Tactile beauty' term for the work done by S Saravanan?

- (a) The piece's tactility is further enhanced by the decorative patterns that crowd the background of the otherwise softly contoured figure.
- (b) The piece helps compose a movement, a back and forth, between two sensibilities; that of sight and touch. This pushes the viewer to physically engage with the works.
- (c) An overpowering urge to touch the surface, like an old wound that demands to be caressed in order to aid memories.
- (d) All (a),(b) and (c) (e) None of these

38. According to the passage how S Saravanan's abstract sensibility confounds the viewer?

(a) The show is his first one-man exhibit that largely consists of paintings and metal reliefs put together over the last year.

(b) The full frontal face of a figure, the long eyelashes and circular patterns near the earlobes hinting at a feminine disposition, one can dream of for instance, is one of the larger works in this show.

(c) Here, religious and mythological figures are given due consideration all form part of the artist's pantheon of tribal deities, in line with the general theme of the show.

(d) Only by standing afar can one really see the figures — all angular and Picasso-esque — that comprise his works (e) None of these

39. Choose the word which is most similar in meaning to the word '**Disposition**' printed in bold as used in the passage.

(a) Nature (b) Distribution (c) Transfer (d) Allocation (e) Disposal

40. Choose the word which is most similar in meaning to the given word '**Emanates**' printed in bold as used in the passage.

(a) Neglect (b) Halt (c) Disregard (d) Ensue (e) Repress

Directions (41-45): In the following passage there are blanks, each of which has been numbered. These numbers are printed below the passage and against each, five options are given. Four of the five words fit into the blank coherently. Find out the word which does not fit into the blank appropriately.

It was a _____(41)_____ journey that these 166 passengers of Jaipur bound Jet Airways flight number 9W 697 from Mumbai on Thursday will never forget. When the _____(42)_____ took off at about 6 am on Thursday everything _____(43)_____ normal. However, after 10 minutes into the flight, the _____(44)_____ of these passengers began. Suddenly the oxygen masks came down from above their seats. By this time the aircraft was flying at a/an _____(45)_____ of about 28,000 feet.

41. (a) scary (b) horrifying (c) chilling (d) happy (e) intimidating

42. (a) flight (b) car (c) airplane (d) aircraft (e) plane

43. (a) translated (b) seemed (c) appeared (d) looked (e) None of the above

44. (a) difficulty (b) pleasure (c) agony (d) misery (e) trouble

45. (a) altitude (b) height (c) building (d) elevation (e) none of the above

Directions (46-50): In each of the question given below a/an idiom/phrase is given in bold which is then followed by five options which try to decipher its meaning as used in the sentence. Choose the option which gives the meaning of the phrase most appropriately in context of the given sentence.

46. The police were on the criminal's trail but in the end he managed to **give them the slip**.

(a) Escape (b) Postpone (c) Trial (d) Caught (e) Inspect

47. They go to the beach when they should be **hitting the books** and then they wonder why they get low marks.

(a) Scrutinizing (b) Studying (c) Reflecting (d) Chew over (e) Exploring

48. You should **hold your horses** before buying this car.

(a) Invest (b) Driving (c) Patient (d) Saving (e) Riding

49. That old car is a **dead ringer** for the one we used to own.

(a) Varied (b) Mismatched (c) Fabricated (d) Mastered (e) Duplicate

50. I'd like to do **dry run** with this speech before I present it to the whole company.

(a) Rehearsal (b) Operation (c) Interpret (d) Fulfill (e) Complete

Rayat Shikshan Sanstha's
Savitribai Phule Mahila Mahavidyalaya, Satara.
Department Of Economics
Short Term Course-IBPS Examination 2019 -2020
Answer sheet

Date - 26/02/2020

Time – 12.00 p.m. – 1.00 p.m.

Roll No. ----- Name of the Student - -----

Sign. Of the Student ----- Sign. Of Junior Supervisor-----

Marks obtained- ----- Sign. Of Examiner -----

Instruction: 1. Dark the circle of Correct Alternative with ballpoint pen only.
2. Choose only one correct alternative.

- | | | | | |
|---------|------|------|------|------|
| 1. A. O | B. O | C. O | D. O | E. O |
| 2. A. O | B. O | C. O | D. O | E. O |
| 3. A. O | B. O | C. O | D. O | E. O |
| 4. A. O | B. O | C. O | D. O | E. O |
| 5. A. O | B. O | C. O | D. O | E. O |
| 6. A. O | B. O | C. O | D. O | E. O |
| 7. A. O | B. O | C. O | D. O | E. O |
| 8. A. O | B. O | C. O | D. O | E. O |
| 9. A. O | B. O | C. O | D. O | E. O |
| 10.A. O | B. O | C. O | D. O | E. O |
| 11.A. O | B. O | C. O | D. O | E. O |
| 12.A. O | B. O | C. O | D. O | E. O |
| 13.A. O | B. O | C. O | D. O | E. O |
| 14.A. O | B. O | C. O | D. O | E. O |
| 15.A. O | B. O | C. O | D. O | E. O |
| 16.A. O | B. O | C. O | D. O | E. O |
| 17.A. O | B. O | C. O | D. O | E. O |
| 18.A. O | B. O | C. O | D. O | E. O |
| 19.A. O | B. O | C. O | D. O | E. O |

20. A.	O	B. O	C. O	D. O	E. O
21. A.	O	B. O	C. O	D. O	E. O
22. A.	O	B. O	C. O	D. O	E. O
23. A.	O	B. O	C. O	D. O	E. O
24. A.	O	B. O	C. O	D. O	E. O
25. A.	O	B. O	C. O	D. O	E. O
26. A.	O	B. O	C. O	D. O	E. O
27. A.	O	B. O	C. O	D. O	E. O
28. A.	O	B. O	C. O	D. O	E. O
29. A.	O	B. O	C. O	D. O	E. O
30. A.	O	B. O	C. O	D. O	E. O
31. A.	O	B. O	C. O	D. O	E. O
32. A.	O	B. O	C. O	D. O	E. O
33. A.	O	B. O	C. O	D. O	E. O
34. A.	O	B. O	C. O	D. O	E. O
35. A.	O	B. O	C. O	D. O	E. O
36. A.	O	B. O	C. O	D. O	E. O
37. A.	O	B. O	C. O	D. O	E. O
38. A.	O	B. O	C. O	D. O	E. O
39. A.	O	B. O	C. O	D. O	E. O
40. A.	O	B. O	C. O	D. O	E. O
41. A.	O	B. O	C. O	D. O	E. O
42. A.	O	B. O	C. O	D. O	E. O
43. A.	O	B. O	C. O	D. O	E. O
44. A.	O	B. O	C. O	D. O	E. O
45. A.	O	B. O	C. O	D. O	E. O
46. A.	O	B. O	C. O	D. O	E. O
47. A.	O	B. O	C. O	D. O	E. O
48. A.	O	B. O	C. O	D. O	E. O
49. A.	O	B. O	C. O	D. O	E. O
50. A.	O	B. O	C. O	D. O	E. O


Rayat Shikshan Sanstha's
Savitribai Phule Mahila Mahavidyalaya, Satara.
Department Of Economics
Short Term Course-IBPS Examination 2019 -2020
Mark List

Sr.No.	Roll No.	Name	Grade
1	1001	AGATE SONALI MOHAN	O
2	1002	BHANGE NAMBRATA SHANTARAM	B
3	1003	BHOJANE SWAPNALI AVINASH	O
4	1004	CHAVAN SHITAL SUBHASH	B
5	1005	CHAVAN ARATI LAXMAN	AB
6	1006	DABADE RUTUJA HANAMANT	C
7	1007	DEVROKHE NISHA PRAKASH	O
8	1008	DHONE KOMAL SADASHIV	O
9	1009	GANGAVANE TANUJA MADHUKAR	AB
10	1010	GHANWAT KOMAL RAMCHANDRA	B
11	1011	GHORPADE POONAM DEEPAK	AB
12	1012	INDALKAR SWARUPA PRADIP	B
13	1013	JADHAV SONALI SANTOSH	O
14	1014	JADHAV POOJA BHARAT	O
15	1015	JAGTAP KIRAN RAMCHANDRA	O
16	1016	JAGTAP PRAGATI PRAMOD	AB
17	1017	KARALE ASHWINI RAMDAS	O
18	1018	KUMBHAR KOMAL RAMCHANDRA	A
19	1019	MORE YOGITA SURESH	B
20	1020	MORE KAJAL VITTHAL	AB
21	1021	OMBALE KOMAL NARAYAN	O
22	1022	PAWAR SHIVANJALI RAJENDRA	A
23	1023	PAWAR VAISHALI RAJENDRA	B
24	1024	SABALE AARATI MAHADEV	O
25	1025	SABALE POONAM ANANDRAO	O
26	1026	SAPKAL AMRUTA GANPAT	B
27	1027	SAPKAL RUTUJA RAJU	B
28	1028	SHAIKH MUSKAN FIROZ	AB
29	1029	SHEDAGE RUTUJA SANTOSH	AB
30	1030	SHINDE JYOTI PRADIP	AB
31	1031	SHINDE POONAM DAGADU	AB
32	1032	SHINDE SHUBHANGI GANESH	AB
33	1033	SHINDE PRANALI PRABHAKAR	O
34	1034	SHINDE NAMRATA JAYAWANT	B
35	1035	SHINDE SHUBHANGI BALASAHEB	O
36	1036	SHINDE ANKITA ASHOK	O

37	1037	SONAWANE RUTUJA SURESH	AB
38	1038	WAGHAMALE RUTUJA DATTATRAYA	O
39	1039	YADAV SWAPNALI RAJARAM	O
40	1040	YADAV PRAJAKTA CHANDRAKANT	B
41	1041	AWALE POOJA ASHOK	B
42	1042	AWARE SIDDHI GULAB	AB
43	1043	BABAR PRATIKSHA GANPAT	AB
44	1044	BARGE SWARANJALI GAJANAN	AB
45	1045	DHANAWADE KAJAL GAJANAN	AB
46	1046	DHANAWADE MONIKA VIJAY	AB
47	1047	DHAVAL KALYANI PRAVIN	A
48	1048	GHADAGE SHIVANI SAMPAT	C
49	1049	GHADGE SWATI VITTHAL	AB
50	1050	GHORPADE GAURI ABHIJIT	O
51	1051	GHORPADE SHIVANI SHASHIKANT	C
52	1052	INDALKAR MADHURI JITENDRA	O
53	1053	JADHAV SNEHA HANMANT	O
54	1054	JAGTAP KIRAN VITTHAL	C
55	1055	KADAM SHIVANI PRAKASH	AB
56	1056	KAMBLE SONALI NANAJI	O
57	1057	KESKAR VISHAKHA SUNIL	A
58	1058	KHOPADE SNEHAL POPAT	B
59	1059	KOLI AMRUTA SAMBHAJI	O
60	1060	KONDHALKAR NIKITA PANDURANG	AB
61	1061	KORADE RUTUJA ATMARAM	B
62	1062	KSHIRSAGAR LAXMI SANJAY	AB
63	1063	KSHIRSAGAR ARCHANA SUNIL	AB
64	1064	LOHAR DIPTI NITIN	A
65	1065	MANE POOJA SHASHIKANT	A
66	1066	MANE YOGITA SHIVAJI	C
67	1067	NALAWADE PUNAM DILIP	B
68	1068	NAVGHANE PALLAVI MANOHAR	AB
69	1069	NIKAM NEHA MANSING	O
70	1070	NIKAM SNEHAL SANTOSH	O
71	1071	PALVE PIYUSHA MANOHAR	A
72	1072	PARTE NIKITA SURESH	AB
73	1073	PAWAR MEGHA JOTIRAM	B
74	1074	PAWAR UJWALA ASHOK	O
75	1075	PAWAR RUTUJA SHANKAR	A
76	1076	PHARANDE PRANALI MANSING	AB
77	1077	SABALE AARTI DEEPAK	AB
78	1078	SADAKE MANASI BHARAT	A
79	1079	SAKAT POOJA DHANANJAY	AB
80	1080	SAKUNDE AKSHATA DATTATRAYA	AB
81	1081	SALUNKHE APARNA DHARMENDRA	O

82	1082	SAPAKAL VIJAYA SHANKAR	AB
83	1083	SHAIKH BENAZIR FIROJ	O
84	1084	SHEDAGE GAURI BHAGAWAN	AB
85	1085	SHELAR SNEHAL SANJAY	AB
86	1086	SHELAR DIPALI NATHURAM	AB
87	1087	SHELAR PRATIKSHA MADHUKAR	B
88	1088	SHIKALGAR NAMRA MEHBUB	AB
89	1089	SHINDE VIDYA PRAKASH	O
90	1090	SHINDE PRITI GORAKHANATH	AB
91	1091	SHINDE KOMAL ANANDRAO	AB
92	1092	SHITOLE KISHORI KUMAR	O
93	1093	WADKAR RUTUJA JITENDRA	AB
94	1094	YADAV NIKITA RAMDAS	AB
95	1095	YADAV AISHWARYA ANNASO	B

Total Present students – 60, Total AB Students-35 , Total Students-95


Mr. G.C. Khamkar
Course Co-ordinator


Principal
Savitribai Phule Mahila Mahavidyalaya
SATARA.

रयत शिक्षण संस्थेचे
सावित्रीबाई फुले महिला महाविद्यालय ,सातारा .

शॉर्ट टर्म कोर्स – IBPS परीक्षा पूर्वतयारी

२०१९-२०२० चा संक्षिप्त अहवाल

समन्वयक – प्रा. खामकर जी. सी.

विभाग – अर्थशास्त्र

अ) प्रस्तावना व कोर्सचे महत्व –


शैक्षणिक वर्ष २०१७- २०१८ पासून महाविद्यालयात IBPS हा शॉर्ट टर्म कोर्स रयत शिक्षण संस्थेच्या कर्मवीर विद्याप्रबोधीनीच्या बरोबर केलेल्या MoU अंतर्गत सुरु केलेला आहे. बँकिंग क्षेत्रात क्लार्क व प्रोबेशनरी ऑफिसर्सच्या भरती बाबतची परीक्षेची पूर्व तयारी व्हावी यासाठी हा कोर्स उपयुक्त आहे. महाविद्यालयातील बी. कॉम आणि बी .ए पदवी घेणाऱ्या विद्यार्थिनीच्या दृष्टीने हा शॉर्ट टर्म कोर्स उपयुक्त आहे .विद्यापीठ पदवी बरोबरच बँकिंग क्षेत्रात रोजगार संधी पदवी नंतर लगेच प्राप्त होईल या हेतूने हा कोर्स चालविला जातो.

कोर्सचा सांखिकी अहवाल

प्रवेशित विद्यार्थिनी संख्या	परीक्षेस बसलेल्या विद्यार्थिनी संख्या	प्रमाणपत्र देण्यास पात्र / पास विद्यार्थिनी संख्या	शेरा
९५	६०	६०	कोर्सच्या बाबतचा विद्यार्थिनीचा फीडबॅक सकारात्मक आहे. IBPS मार्फत घेतली जाणारी परीक्षा पास होण्यास हा कोर्स नक्कीच फायदेशीर आहे असा अभिप्राय विद्यार्थिनीनी दिला.

समारोप –

महाविद्यालयातील ८०% विद्यार्थिनी ग्रामीण भागातील आणि गरीब शेतकरी कुटुंबातील असल्याने या कोर्सची फी कमीत कमी रु.२५०० इतकी आकारली आहे. विद्यार्थिनीना गुणवत्तापूर्ण मार्गदर्शन मिळावे या साठी तज्ञ मार्गदर्शकाची निवड करण्यात आली. अभ्यास साहित्य उपलब्ध व्हावे यासाठी सुधारित आवृत्तीची पुस्तके खरेदी करण्यात आली आहेत .अध्यापनासाठी वर्गात इंटरनेट व LCD सुविधा उपलब्ध करून देण्यात आली आहे. बँक भरती बाबत निघालेल्या जाहिराती विद्यार्थिनीना कळवल्या जातात . या कोर्सचा विद्यार्थिनीना नक्कीच फायदा होईल


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